

A photograph of a group of young women standing in a field. The woman in the foreground is wearing a black and white patterned dress. The background shows other women and a rural setting with buildings and hills. The text 'YOUTH ART MOVEMENT' is overlaid in yellow on the right side of the image.

YOUTH
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MOVEMENT

About Youth Art Movement...

Project background and project ideas came from young volunteers. The volunteers who came up with the idea of this project were part of the TC and discussed together with the other young people about the state of art and contemporary art in their countries and concluded that the state of the state's relationship with the countryside is generally unsatisfactory. Through this exchange, they want to work better together with other young people, and to do their best to promote contemporary art as a new way of working with young people, and thus to raise awareness of culture in local communities.

Trough Project "YouthArtMovement" we made cooperation between Young people from European Union Countries and Balkans countries. We as all Europe countries are in charge to provide example of good cooperation between other counries. Participants were involved in a process of 13 working and 1 travelling day, during the period of exchange. Since the project includes people from different cultures and social groups having the artistic and creative activity the tool for this integration and new methods for Youth workers in their organisations. The project contributed establishing youth co-operation and launching a new Youth Art Movement project aimed at promoting culture among young people and other members of their cities.

Infront of you is a booklat showing one of the outputs of the project - the performance named "When I crossed the garden"

WHEN I CROSSED THE GARDEN





"The performance takes inspiration from the poem 'Emina' by Aleksa Santic.

The limitations and the impossibility of communication on the subject of "crossing the borders" and at the same time the beauty and the lyricism of daring to overcome our fears are the significant focuses of the piece."

Daniel Medeiros, coreographer



“When I crossed the garden” aims to portrait how individuals perceive their own garden and what happens when “outside elements” come into play.

How would this Emina be nowadays?

And how can we deal with being observed by the outside?

Questions and Metaphors have been a rich point to start the process.







How to be comfortable or uncomfortable when we cross our own garden, our safety zone? Is that a way to discover ourselves when we cross our limits or idea of reality?

Dealing with our own perception regarding the history of Bosnia and Herzegovina has been a lyrical point in this journey.

The War, language, landscapes, tradition and private history of the locals gave to the group deep inspiration for the movement.

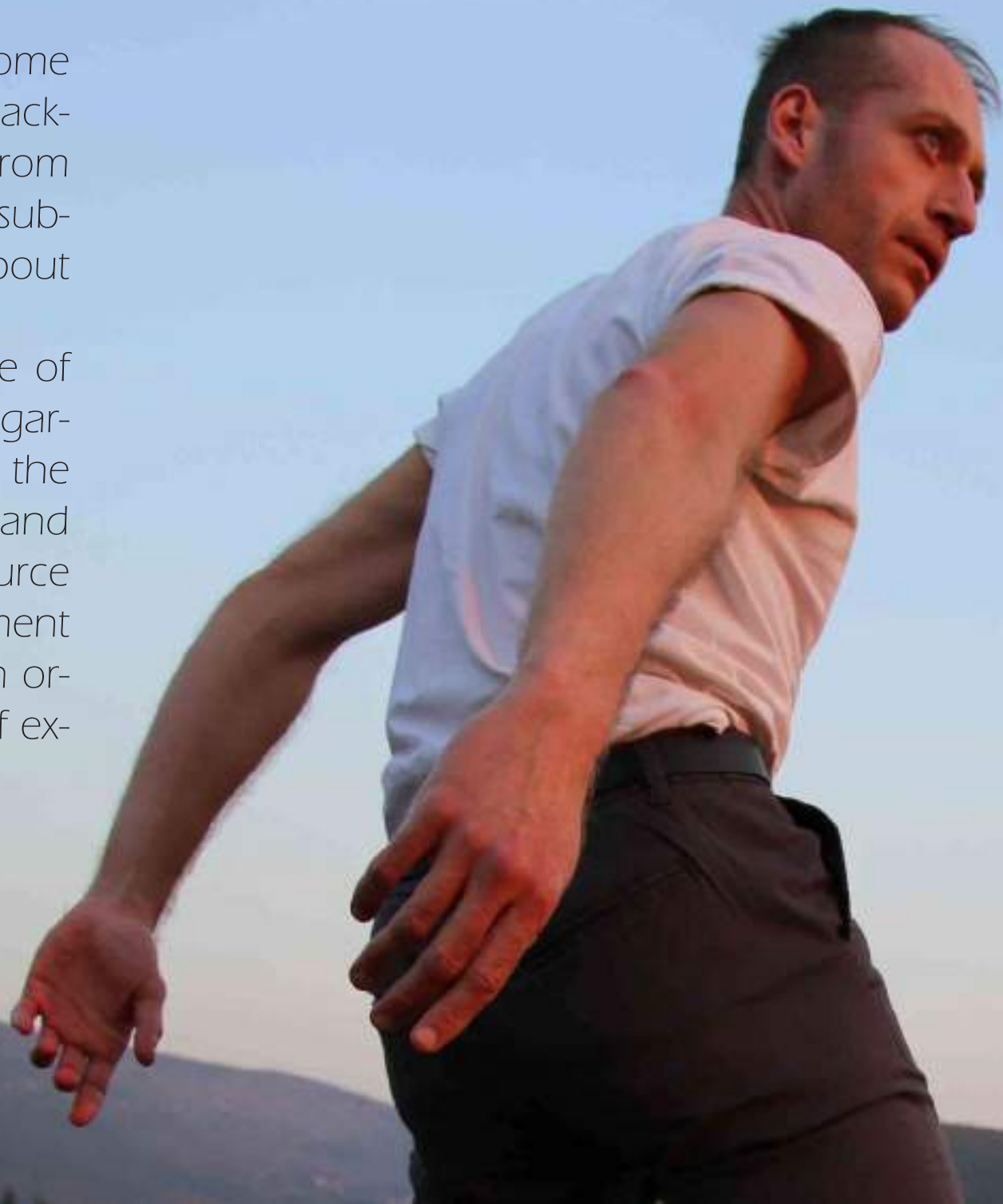




The war: to understand the separation and the nationalities inside Bosnia and Herzegovina is quite difficult for outsiders. The 3 male dancers, who were brought on stage as power, decision, protection and threat, represent the three parts of Bosnia. And the 3 women as culture, rivers, wind, love and power.

As all of the performers come from different countries or backgrounds, the piece stems from their views toward these subjects and their experiences about “adaption” and “integration”.

By using the poetic language of the body, “When I cross the garden” attempts to highlight the differences between people and to show how diversity is a source of cultural and social enrichment that needs to be preserved in order to protect our freedom of expression.



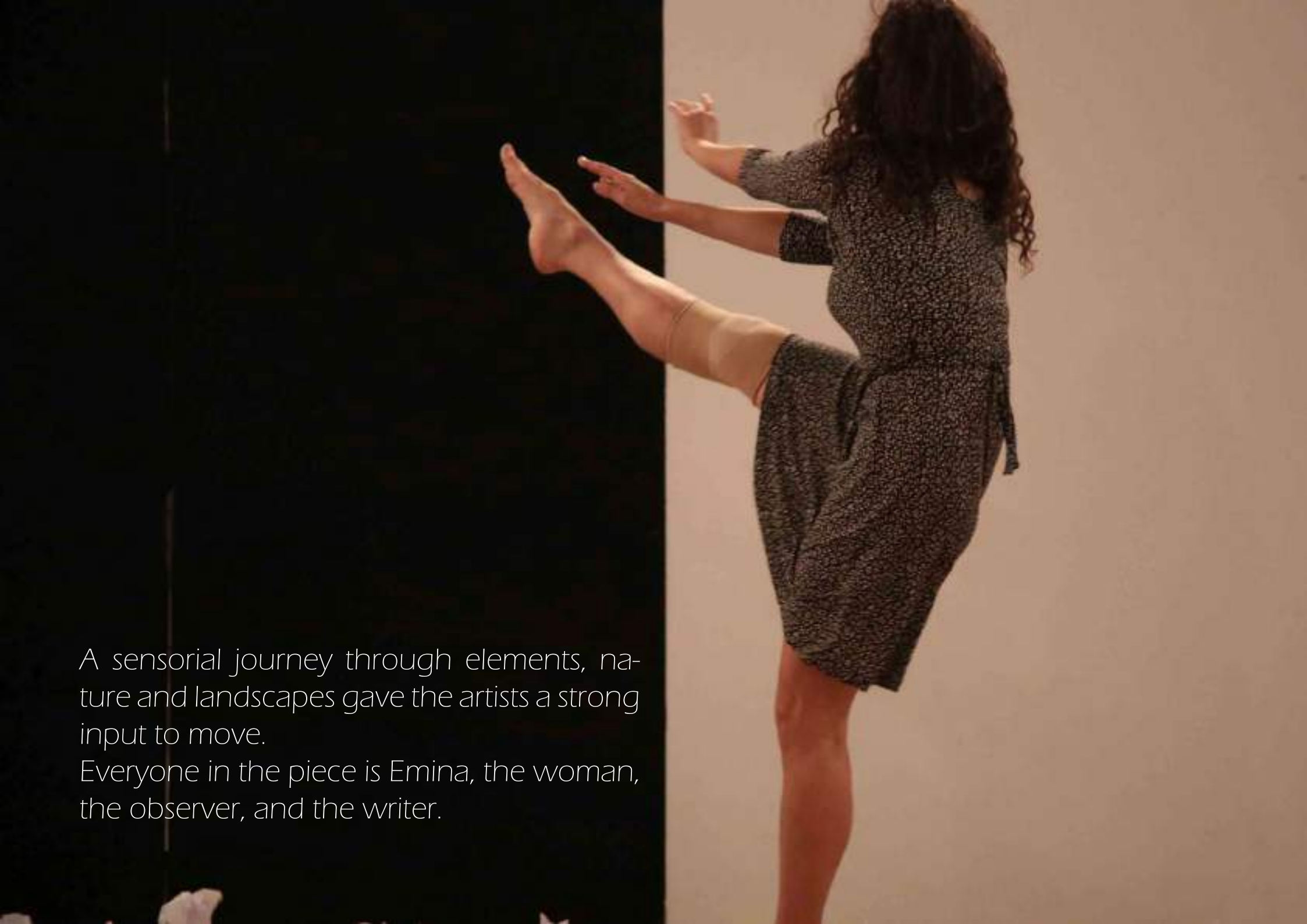






The water from the rivers washes the soul for a new beginning, the wind blows away the bad times of war but still brings the marks on the leaves and top of the mountains, the language makes the confusion and yet so strong and structured like a piece of wood.



A woman with long, dark, curly hair is captured from behind, performing a dance move. She is wearing a grey, patterned, short-sleeved dress. Her right leg is raised high and extended horizontally towards the left, with her foot pointing towards the black background. Her arms are also extended, with her right arm reaching towards the black background and her left arm reaching towards the white background. The background is split vertically into a black left half and a white right half. The lighting is soft, highlighting the contours of her body and the texture of her dress.

A sensorial journey through elements, nature and landscapes gave the artists a strong input to move.

Everyone in the piece is Emina, the woman, the observer, and the writer.













The garden (symbolizing our private place, our borders, our fears, our confidence, our curiosity).

The Papers like our path in life (careful, sensitive, attentive...)







The dancers trying to find the equilibrium with the piece of wood as Bosnia and Herzegovina still trying to find their own equilibrium. the balance plays with both dancer and country, sometimes a bit stable and sometimes almost out of control.





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